

LETTER TO THE EDITOR

149

Pneumomediastinum Following Excision of Respiratory Papilloma

Earl H. Harley, MD

INFOPOEMS

150

Summary of GOLD Guideline for Chronic Obstructive Pulmonary Disease

**Pneumonia Can Be Treated with 3–5 Days of ABX
Low-Molecular-Weight Heparin Better than Unfractionated Heparin for Preventing DVT in Medical Patients
Little Information on Racial Differences between Antihypertensives**

DEPARTMENTS

1

Masthead

3

About the Cover

Ben Agbee

4, 5, 26, 27, 32, 51, 63, 85, 97, 152

Career Opportunities

33

Editorial Calendar

155

Calendar

156

Library Subscription Form

158

Directory

159

Membership Application

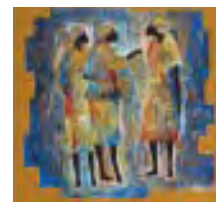
About the Cover

Wait a Minute

Artist: Ben Agbee

Size: 30 x 30"

Acrylic on canvas



Ben Agbee finds artistic inspiration in his everyday observations of the African woman. In this work, Agbee captures in his impressionist style with gracefully adorned women in conversation. An admirer of his work states, "When I look at his work, my eye is drawn to the intricate detail on the canvas, and the African symbolism he embeds as visual clues to wisdom as old as time. In the dark, soft-lashed faces of the women, I see my mother, my sister, my wife. If I listen carefully, I hear the cooling embers of their conversation rekindled with those words: 'Wait a minute!'"

Born in Ghana in 1966, Agbee discovered his artistic talent while in high school. He found it easy to express his thoughts through art. He decided to major in art, graduating from college in 1989. For the next four years, Agbee worked in advertising and design while augmenting his income by painting. The paintings sold rapidly. With this encouragement, Agbee left his job and made art the source of his livelihood. Agbee has participated in several collective and individual exhibitions all around the world, including Ghana, Holland, the United States and New Zealand. He is represented in the United States by African Encounters.

For more works by Ben Agbee and other fine contemporary African artists, visit www.african-encounters.com; e-mail: info@african-encounters.com

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