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## Correction Notice

In the May issue, page 490, the first author's name and degrees should have appeared as Xiaocheng Wu, MD, MPH.

## About the Cover

### Juliet

Artist: Evan Washington Clarke Nabrit

Size: 9 x 12 in

Mixed media

Year: 2003



This image is concerned with ambiguous narrative. When successful, should it not positively elicit that flexible, self-sufficient sort of curiosity? Like such generated while reading one of those “choose-your-own-adventure” books, back in the 1980s.

The artist wanted the image to raise questions about content that viewers would want to answer for themselves: What are we to make of this parched landscape, these low apartments, this littering of printed news? The latter threatens to colonize the entire lower left quadrant of the image. Such that entrance into the picture plane is now obstructed, occupied and so must be negotiated. Aside, the figure dominates. Juliet occupies the remainder of this image. It appears as though her world is rapidly becoming too small. Expressed through a gesture so ancient and as futile as man's earliest yearnings for flight, an overwhelming sense of urgency is all about the figure.

However playful or silly, the viewer is unilaterally confronted by this rushing, bird-like collection of transparencies—expectant, fragile. What is our part in this?

Transcribed in a silver cascade down a forearm, also along the spine, reads the poem “Juliet” by Langston Hughes. The artist found it while thumbing through a book of his works, right as this image was nearing completion.

For more information please contact Evan Nabrit directly at the following address: e-mail: [evan@nabrit.com](mailto:evan@nabrit.com); website: [www.nabrit.com/gallery](http://www.nabrit.com/gallery).

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